



SECTION 1

Copyright: Making Money by Making Copies

Answer Key

-
- ¹ does not
 - ² names of brands, businesses, bands, website domains
 - ³ inventions
 - ⁴ slogans
 - ⁵ song titles
 - ⁶ ideas, concepts, factual information
 - ⁷ particular way
 - ⁸ expressed
 - ⁹ literary
 - ¹⁰ dramatic
 - ¹¹ musical
 - ¹² artistic
 - ¹³ songs
 - ¹⁴ novels
 - ¹⁵ movies
 - ¹⁶ poetry
 - ¹⁷ computer software
 - ¹⁸ architecture
 - ¹⁹ right
 - ²⁰ copy.
 - ²¹ legal monopoly
 - ²² exclusive
 - ²³ copy
 - ²⁴ reproduce
 - ²⁵ distribute
 - ²⁶ publicly perform
 - ²⁷ make derivatives of your music
 - ²⁸ authorize others to have all or some of the rights listed above
 - ²⁹ to stop others from the unauthorized use of these rights
 - ³⁰ force
 - ³¹ make someone do something.
 - ³² mechanically reproduced
 - ³³ rolls of paper
 - ³⁴ player piano
 - ³⁵ legal document
 - ³⁶ permission to do something
 - ³⁷ publicly distributed, anyone
 - ³⁸ "mechanical royalty"
 - ³⁹ statutory rate
 - ⁴⁰ distribution of copies
 - ⁴¹ sale
 - ⁴² public performance or display
 - ⁴³ date
 - ⁴⁴ first made
 - ⁴⁵ must
 - ⁴⁶ a cover version
 - ⁴⁷ a movie
 - ⁴⁸ a television show
 - ⁴⁹ a commercial
 - ⁵⁰ or for a sample
 - ⁵¹ basic melody
 - ⁵² fundamental character
 - ⁵³ style
 - ⁵⁴ manner of the interpretation
 - ⁵⁵ performance
 - ⁵⁶ impractical and costly
 - ⁵⁷ negotiate

58 Work Made For Hire
59 salaried employee
60 independent contractor.
61 employer or commissioning party.
62 freelance
63 sign a written agreement
64 value
65 salary or compensation package for
the buy-out
66 Fair Use
67 "fair."
68 criticism (e.g., parody)
69 comment
70 news reporting
71 teaching
72 scholarship
73 research
74 U.S. Constitution
75 absolute
76 balanced
77 First Amendment right to free
speech.
78 four factors
79 purpose and character
80 commercial
81 nonprofit educational
82 nature
83 amount and substantiality
84 whole;
85 potential market
86 value
87 infringement.
88 no specific number
89 safely be taken
90 not a substitute
91 always get permission
92 not use the material
93 experienced attorney
94 clearly applies.
95 U.S. federal
96 don't
97 Copyright Office
98 fixed
99 tangible
100 automatically

101 Sheet music
102 Recording (analog tape, vinyl,
digital files like Pro Tools, MP3, etc).
103 not fixed in a tangible form
104 no
105 tactical
106 arsenal of legal weapons
107 infringers.
108 factual public record.
109 lawsuit in federal court for
infringement.
110 statutory
111 \$30,000
112 each work infringed.
113 willful
114 statutory
115 increased
116 \$150,000
117 each work infringed.
118 reasonable legal fees
119 plaintiff
120 legal fees
121 contract
122 specific law
123 copyright law
124 Prima facie evidence
125 five
126 presumed to win
127 proving
128 burden of proof shifts
129 defendant
130 contrary
131 importation of infringing copies.
132 Civil and criminal remedies
133 certain countries.
134 Minors
135 application form
136 \$30 per application.
137 collection of songs
138 one
139 one filing fee.
140 Performing Arts
141 music and/or lyrics,
142 recorded.
143 recording

144 Sound Recording
145 performance
146 production
147 recorded.
148 music
149 lyrics.
150 "Happy Birthday."
151 very prolific,
152 commercially exploit
153 as and when the work is created.
154 Don't wait
155 waiting a long time.
156 depends
157 factors,
158 published
159 date of first publication.
160 general
161 after January 1, 1978
162 life
163 70 years.
164 public domain
165 renewed.
166 70
167 the last collaborator dies.
168 95
169 first published

170 120
171 its creation
172 expires first.
173 in other countries.
174 in the U.S.
175 the public domain in another
country.
176 nothing
177 not a substitute
178 far more protection
179 sheet music
180 write sheet music
181 hire a professional to write it
182 never
183 cassette recording
184 "urban legend"
185 equal and undivided interest in the
entire
186 both the lyrics and the music
equally,
187 music
188 lyrics.
189 can't
190 can't
191 both Smith and Jones.
192 signed, written legal agreement.

Make Music, Make Money Workbook 1: Publishing

© 2005 by Richard P. Dieguez

Visit www.RPDieguez.com

Published by Temple of Mud Books
Temple of Mud, LLC
192 Garden Street, Suite 2
Roslyn Heights, NY 11577-1012

