



SECTION 4

The Controlled Composition Clause: Crack The Code And Make More Money

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- | | |
|------------------------------|---------------------------------------|
| 1 complicated | 31 any of the above three definitions |
| 2 lower mechanical royalties | 32 income interest |
| 3 mechanical royalty | 33 other interest |
| 4 mechanical royalties | 34 written |
| 5 mechanical royalties | 35 producer |
| 6 battlefields | 36 owned |
| 7 save | 37 producer |
| 8 recording | 38 controlled |
| 9 not in publishing | 39 producer |
| 10 negative impact | 40 noncontrolled |
| 11 reduces | 41 cover song |
| 12 lowers the income | 42 does not |
| 13 producer | 43 will pay the full |
| 14 manager. | 44 new or established |
| 15 three | 45 major |
| 16 Bargaining power | 46 independent |
| 17 Definition | 47 badly |
| 18 rights | 48 bidding |
| 19 experienced | 49 concessions |
| 20 control | 50 advance, record royalties or |
| 21 limit | recording budget |
| 22 mechanical royalties | 51 length of time |
| 23 compositions | 52 creative control |
| 24 recorded | 53 Number of Ways |
| 25 narrow | 54 no |
| 26 broadly | 55 time |
| 27 written | 56 minimum |
| 28 owned | 57 five minutes |
| 29 controlled | 58 \$30,000 |
| 30 "catch-all" | 59 \$85,000 |

60 .085 cents
61 \$85,000
62 freezes
63 future increases
64 greatest hits
65 same rate
66 earliest
67 commences
68 delivered
69 commercially released
70 \$5,000
71 \$35,000
72 \$80,000
73 .08
74 .08 cents
75 \$80,000
76 all
77 made and distributed
78 sold
79 90%
80 100%
81 90%
82 wax
83 broke
84 10%
85 promotional records
86 two
87 intended for resale
88 not
89 "free goods"
90 50%
91 music videos
92 DVDs for sale
93 75%
94 minimum
95 \$20,000
96 \$55,000
97 \$60,000
98 .06
99 .06 cents
100 .06 cents
101 \$60,000
102 75%
103 50%
104 .06 cents (the minimum rate)

105 .045 cents
106 1984
107 .03 cents
108 1978
109 0.275
110 13
111 1992
112 .0625
113 "penny business"
114 fractions
115 thousands
116 high legal
117 \$55,000
118 budget
119 ten
120 ten
121 double albums
122 12 to 15
123 repeated
124 very short length
125 public domain
126 time
127 "reserve"
128 50% to 75%
129 returned
130 liquidating
131 undetermined
132 interest
133 60 to 90 days
134 quarter
135 Cross Collateralization
136 full rate
137 own material
138 12
139 persuade
140 "reasonable efforts" or "best efforts"
141 statutory rate
142 recoup
143 budget
144 cross collateralization
145 other revenue sources
146 record royalties
147 record advances
148 merchandising income

149 movie soundtracks
150 publishing royalties
151 publishing advances
152 future

153 samples
154 copyright
155 mechanical royalties
156 future

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